FELIX MENDELSSOHN BARTHOLDY FOUNDATION

Information



July/August 2006

In Mendelssohn's footsteps across Europe

February 2006 Cambridge



Cambridge's historic and oldest college, Peterhouse, was the setting on 26 February 2006 for a benefit evening to support the UK Friends of the Felix Mendelssohn Bartholdy Foundation. Many music lovers responded to Ruth and Desmond Cecil's invitation to a Reception, Concert and Dinner. The evening was kindly hosted by Dr John Adamson, Fellow of Peterhouse, and generously sponsored by Deutsche Bank. Maestro Kurt Masur

and his wife Tomoko came to give the evening their personal support. The aim of the evening was to celebrate the formation of the UK Friends of the FMBF and its fund-raising to support young artists around the world. The guests were welcomed by Professor Kurt Masur and by Desmond Cecil who spoke of the importance of Mendelssohn as a musical and social figure and of his role in English concert life.

The Soloists of the London Philharmonic Orchestra (see poster) directed by their inspirational Leader Boris Garlitsky then played Mendelssohn's *Piano Trio No. 2* opus 66, followed by the glorious *Octet* opus 20, composed in 1825 when Mendelssohn was only 16.

The Dinner afterwards gave Mrs Masur the opportunity to explain to the guests the future aims of the Foundation, and to encourage the guests to join in forthcoming planned Mendelssohn events.



Mrs Tomoko Masur and Maestro Kurt Masur at the Reception in Peterhouse Cambridge, where with great commitment and visible enthusiasm they promoted the aims of the newly formed Felix Mendelssohn Bartholdy Foundation and its UK Friends for the support of young artists all over the



Mr Desmond Cecil, Chairman of the UK Friends of the Felix Mendelssohn Bartholdy Foundation, spoke to the guests in the Concert Hall of historic Peterhouse.

Thanks to his commitment, the evening raised nearly £4,000 and found new members for the Mendelssohn Foundation.

Members of the Kuratorium

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April 2006 Venice

Many Mendelssohn friends made the journey to Venice, rather than "a walk to Syracuse", in order to take part in a benefit Gala in the Teatro La Fenice. On 8 April 2006 they met there for a concert, followed by a Gala Dinner. Over 100 guests came together from



Germany, France, Great Britain, Italy, Austria, Switzerland and the USA to hear Mendelssohn's music in a moving interpretation by Maestro Kurt Masur conducting the Orchestra of the Teatro



Picture above: Mrs Tomoko Masur with Dr. Eckhart John von Freyend (left), the Chairman of the Board of IVG Immobilien AG, and Dr. Werner Martin, member of the FMBF Board.

Picture right: Mrs Masur, organiser of the successful benefit Gala, and Mr Jürgen Ernst, Director of the FMBF, at the Reception in the Apollo Room of the Teatro La Fenice in Venice.

La Fenice. The Overture to a Midsummer Night's Dream and the Scottish Symphony were received with great applause as well as the Italian Symphony.

The guests were then invited to a Gala Dinner in the splendid hall of the theatre, where they were given information about the Foundation and its

> aims. Professor Masur and his wife welcomed all the guests to the evening and thanked them for their generous support for the young Foundation. The successful evening continued with lively discussions and plan-

ning for future events till the year 2009.

Warmest thanks are due to all the sponsors and supporters for their contributions to the great success of the benefit Gala.



Imprint



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